

Mrs. Tianna Sykes E103, Dance Studio
Co-taught during Musical Theatre class with instructors Mrs. Thorne, Mr. Green

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I. Course Description

Students will explore the fundamentals of musical theatre dance. Through the use of jazz, modern, and tap dance, along with elements of ballet, students will learn Broadway style choreography for the Fall and Spring musical productions. The skill of dancing while singing and acting will be developed. All theatre dance students may participate in the fall and spring theatre productions of the musical theatre class, for which all additional after school rehearsals, activities, fees and performances will be mandatory. This course is co-taught with the chorus and theatre directors.

II. Objective

Students will learn and execute the fundamentals of Broadway style Dance by practicing movement exercises and dance phrases designed to increase knowledge of jazz dance and movement for actors. Students will learn choreography and prepare for musical theatre productions.

III. Materials

GIRLS

Comfortable clothing, black jazz shoes or character shoes

BOYS

Comfortable clothing; black jazz shoes

IV. Course Outline

In addition to teaching a blend of jazz, modern and ballet dance technique, this course may incorporate dance and theater history through lecture, discussion and viewing of musical theatre videos. **Students are learning choreography and preparing for upcoming musical theatre productions.*

*Dance Workshops – Theatre Dance workshops may occur in the dance studio once per quarter, depending on production schedules. Days TBA

*Dance Videos - Dance videos will be assigned for viewing throughout the year. Initially, I will choose specific videos in an effort to supplement previous exposure to a variety of choreographic Broadway dance styles.

*Reading - I may distribute handouts throughout the year. We will discuss the content in class on the same or following day.

*Attendance and Participation - Attendance at all classes is extremely important, as learning show choreography in a timely matter is expected.

V. Grading System:

A. Grading categories

1) Summative Assessments: 35% (concert performances, unit tests, research papers/essays, major assignments, midterm, projects)

2) Formative Assessments: 65% (daily work, class effort, proper use of time and materials, being prepared for class, interaction with peers, following instructions)

3) Final 10%

B. Grading scale: A: 90-100%; B: 80-89%; C: 70-79%; F: Below 69%

C. Late/Make-up work policy

ALL projects have deadlines and due dates.

- **Late Work** -If a project is not turned in on specified due date, 10 points per day will be deducted.
- **Make-up work** will be given a due date and a total number of points to be gained by resubmission. If work is not submitted on due date the original grade will be assigned.
- **Missed Assignments, Quizzes, Rehearsals, Performances and Tests:** Students have 5 calendar days from the assigned date to make up the task if a signed, dated excuse from a doctor or a parent with a valid telephone number is received on the day the student returns to school. **For missed performances, student must complete an alternative research assignment.**

EXCEPTIONS:

Signed, dated excuse from a doctor or a parent with a valid telephone number **on the following day.**

Must have clear communication with parent about extenuating circumstances.

D. Standardized Tests

Rockdale County Public Schools has developed content area standardized pre and post tests to determine if the content knowledge was acquired during the course of the semester. TBD

VI. Classroom Expectations:

1. Be prepared and on time for class.
2. Come to class every day
3. Please do not work on other material during class. Put your best foot forward and you will succeed.
4. Please do not ask to borrow costumes to use for dance attire.
5. No heavy or large pieces of jewelry should be worn while moving in class. It is preferred that your hair is secured and pulled away from your face.
6. If a student has an injury that persists for more than two (2) days, a doctor's note should be obtained and presented to the teacher.
7. All Dancers should carry Deodorant, Wipes, Hair Elastics (girls), and Bobby Pins (girls).

A. Classroom Procedures

Theatre Dance is taught as a part of Musical Theatre class. Dancers are expected to participate in all dance and theater activities and exercises during class. Vocal exercises are also a daily part of class, and students are encouraged to participate. Vocal exercises may be mandatory for dance students if cast in a musical production.

1. Come to class every day ready to move and participate.
2. Class begins with a vocal warm-up with Mr. Green, and a dance warm-up will follow.
3. After casting and during preparation for the musical theatre production, dancers will learn and rehearse Broadway style choreography.

B. Tardy/Attendance policy

- When the last bell sounds, teachers are to close their door and direct students to get a late pass.
- Students are expected to attend all assigned after school rehearsals and performances. A written excuse from a parent must be submitted in order for an absence to be recorded as excused.

C. Classroom rules and Consequences

Classroom Rules:

1. Do not do anything that inhibits someone else from learning. No talking or socializing during class.
2. Respect yourself, each other, the space you are in and the materials you are using.
3. No food, drinks, or candy. Exception: Bottled water w/ lid, kept on the floor.
4. All electronic devices are to be turned off and out of sight in the classroom. Otherwise they will be confiscated.
5. No jewelry is to be worn while dancing. It is preferred that your hair be tied up and back, preferably in ponytail or bun. No hair in face.

Consequences:

1. Verbal warning
2. Parental contact and formal write up.
3. Parental conference with student/ formal written disciplinary referral to administration.
4. 4. Recommendation for ISS and/or suspension.

VII. DAMAGE/ THEFT POLICY

Students will be responsible for the replacement cost of intentionally damaged, stolen or lost materials. See HHS Handbook.

Textbooks:

Dance history books, and other reference or classroom books are a valuable asset in the learning experience and may be utilized in class, but not issued to each student.

- *Calendar of production dates, rehearsals, and other events to be announced*
- *See Theater calendar for Fall, Winter and Spring musical dates*