

The Academy for Performing and Visual Arts  
Heritage High School



*HHS Dance*  
*Academy For Performing and Visual Arts*

# DANCE HANDBOOK

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# Welcome to the HHS Dance Department!

The Dance Department of the Academy for Performing and Visual Arts at Heritage High School offers a rigorous high school dance education. The Dance program at Heritage provides students with the opportunity to acquire a comprehensive knowledge of dance as an art form. Students learn and refine dance skills and techniques in class and in performance, study the historical and cultural significance of dance and its evolution as an art form, and evaluate personal work and the work of others.

Academy dance students have opportunities to perform in four major dance concerts during the year, as well as other small performance opportunities with the HHS Dance Repertory Company. Students also receive the chance to go on field trips to experience performances by professional caliber dance companies, such as the Atlanta Ballet, Alvin Ailey American Dance Theatre, the Georgia Ballet, and many others.

The dance department of the Academy for Performing and Visual Arts at Heritage High School is geared to prepare the students in not only the technical aspects of dance, but also to become more creative and intellectually engaged students, committed to the enrichment of society.

## DANCE EDUCATION OVERVIEW

In our standards-based dance classes, students will learn through the methodologies of:

### 1. Dance Technique

- Ballet
- Modern
- Jazz
- Theater Dance

### 2. Dance Theory

- Dance Anatomy and Kinesiology
- Dance History
- Dance Composition

### 3. Dance Performance

- Fall, winter and spring dance concerts
- Senior Choreography Showcase
- HHS Dance Repertory Ensemble
- Local and regional festivals and workshops

## DANCE CURRICULUM

The curriculum focuses on the following genres of dance: Ballet, Modern, and Jazz

Our Dance curriculum is spiral in nature, so that there is a progression and mastery throughout the students' years in the program.

Program courses consist of:

INTRODUCTORY BALLE

BEGINNER/INTERMEDIATE BALLE

INTERMEDIATE/ADVANCED BALLE

ADVANCED BALLE/POINTE

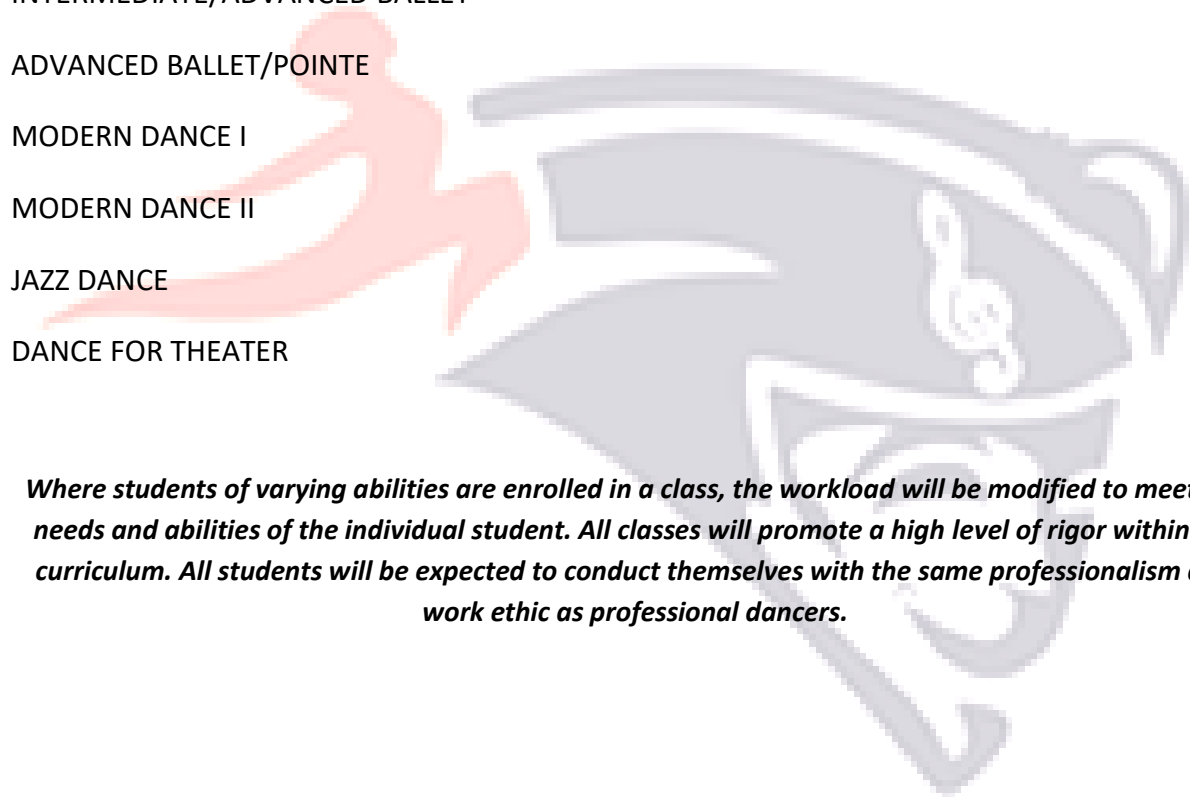
MODERN DANCE I

MODERN DANCE II

JAZZ DANCE

DANCE FOR THEATER

*Where students of varying abilities are enrolled in a class, the workload will be modified to meet the needs and abilities of the individual student. All classes will promote a high level of rigor within the curriculum. All students will be expected to conduct themselves with the same professionalism and work ethic as professional dancers.*



## **DANCE COURSES OFFERED**

### **BALLET I** (Introductory Ballet)

Course Description: This is an introductory course to classical ballet technique. The class follows the traditional structure of barre warm-up exercises, center barre and across the floor combinations, with more emphasis on body posture and barre work. Students can expect to learn and perfect the basic stance, foot positions, basic port de bras, and many barre exercises. Center work is composed of port de bras and simple adagio, preparation for turns, preparation for waltzes, fundamental petit allegro and reverence. Students perform in the end of year Spring dance concert and must audition to perform in the Winter dance concert.

### **BALLET II** (Beg/Intermediate Ballet)

Course Description: This intermediate level ballet class continues to refine classical ballet technique through barre, center work, and across the floor combinations. Dancers refine ballet fundamentals such as proper turn out, placement, and alignment. During center barre students focus on adagio and petit allegro, in order to build strength, flexibility, coordination and improved musicality. Epaulement is introduced. The class emphasizes dancing and performing with rhythm and poise. Students perform in the end of year Spring dance concert, and must audition to perform in the Winter dance concert.

### **BALLET III** (Intermediate/Advanced Ballet)

Course Description: This intermediate to advanced level ballet class focuses on artistic movements, musical interpretation, strength, coordination, and precision in movement. All ballet fundamentals such as proper turnout, placement, alignment, and epaulement are further refined, and students work on adagio, petit allegro and grand allegro. Attention is paid to the proper extension of the legs and shape of the feet, use of the head and upper body, and fluidity of port de bras. Students perform in the Fall, Winter and Spring dance concerts.

### **BALLET IV** (Advanced Ballet/Pointe)

Course Description: A study of beginning pointe techniques in classical ballet for students with a strong technical ballet base. Classical ballet variations with appropriate technique, theory, and history will also be learned. Students perform in the Fall, Winter and Spring dance concerts.

### **MODERN DANCE I** (Beginner-Intermediate)

Course Description: This Modern dance class focuses on the study of basic movement principles, the elements of dance: space, time, and energy, and the refined fundamentals of

modern dance, as well as dance composition. Modern dance history, the concepts and codified modern techniques of modern dance pioneers such as Duncan, Graham, Horton, Limon and Humphrey are introduced, along with the nuances and intricacies of each codified technique are also explored. Students perform in the end of year Spring dance concert and must audition to perform in the Winter dance concert.

### **MODERN DANCE II (Intermediate-Advanced)**

Course Description: This intermediate modern dance class continues with the fundamental modern dance skills learned in the previous level and introduces more advanced contemporary techniques. This course includes floor work, inversion and improvisation, as well as rhythmic, isolated and expressive movement. Classwork will deepen students' alignment, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. The concepts of ballet and codified classical modern dance are explored, along with somatic awareness, efficient athleticism, and creative voice. Students perform in the Fall, Winter and Spring dance concerts.

### **JAZZ DANCE**

Course Description: This Jazz dance class will focus on learning proper jazz dance technique such as isolations, leaps, and turns. Class exercises are based on traditional jazz movement layered with ballet technique and includes a proper warm-up, stretches, isolations, across-the-floor progressions, and combinations. In addition to developing fundamental jazz dance skills, students will explore Jazz Dance history. As the class progresses, students will focus on improving performance quality as they are exposed to various styles of jazz dance such as Lyrical, Street and Contemporary. This course is open to academy and non-academy students. Academy students perform in the end of year Spring dance concert and must audition to perform in the Winter dance concert. *Non-academy students can audition to perform in the Spring Dance concert only and must pay all required production fees.*

### **DANCE FOR THEATER**

Course Description: Students will explore the fundamentals of dance composition through musical theatre dance. Students learn the craft of choreography while exploring the various dance techniques like jazz, modern, and tap dance, along with elements of ballet. Broadway style choreography is the focus, in order to develop the students' skill of dancing while singing and acting. This course is open to academy students only

*\*If selected, theatre dance students may participate in the fall and/or spring theatre productions of the musical theatre class, for which all additional after school rehearsals, activities, fees and performances will be mandatory. This course is co-taught with the chorus and theatre directors.*

## PERFORMANCE OPPORTUNITIES

### *Fall for Dance*

The HHS Dance Repertory Company performs a variety of classical to contemporary dance works and company repertoire. This mixed repertoire concert features choreography by HHS dance faculty, dance students, and guest artists.

### *Winter Ballet*

This holiday ballet production showcases choreography by HHS dance faculty and features performances by professional guest artists.

### *Spring Dance Concert*

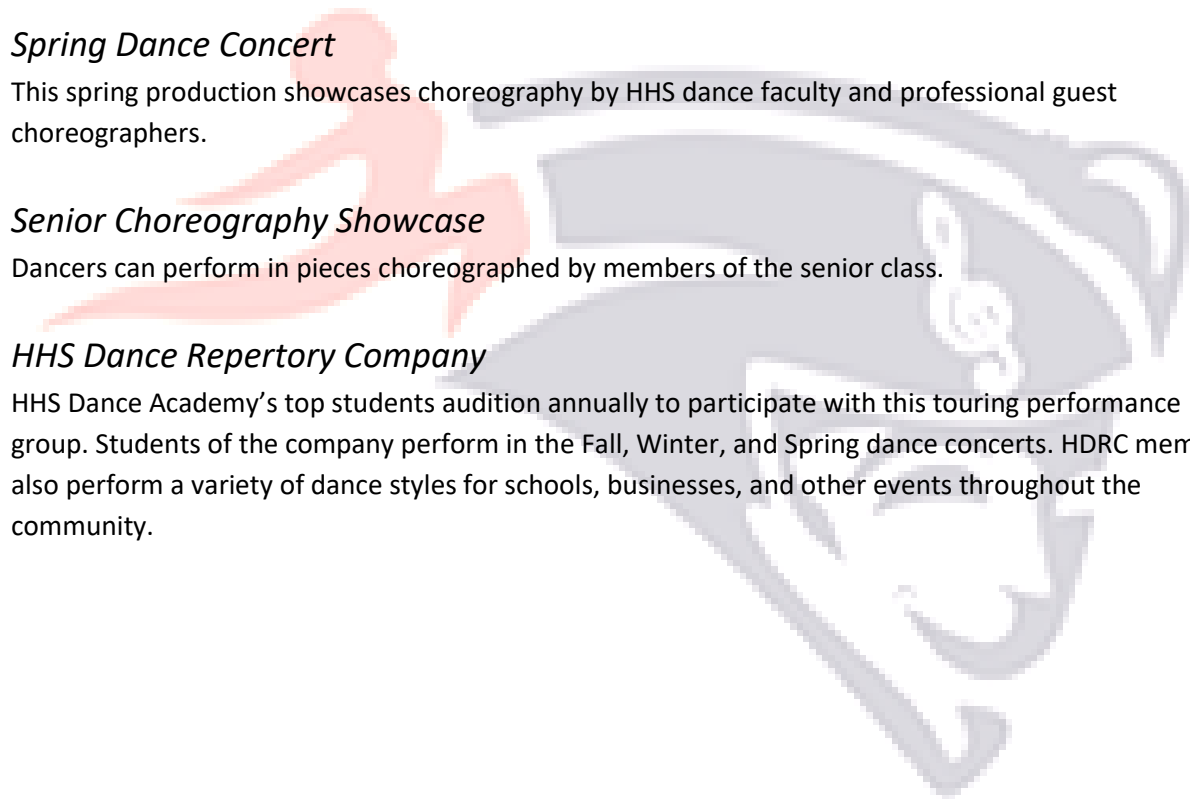
This spring production showcases choreography by HHS dance faculty and professional guest choreographers.

### *Senior Choreography Showcase*

Dancers can perform in pieces choreographed by members of the senior class.

### *HHS Dance Repertory Company*

HHS Dance Academy's top students audition annually to participate with this touring performance group. Students of the company perform in the Fall, Winter, and Spring dance concerts. HDRC members also perform a variety of dance styles for schools, businesses, and other events throughout the community.



## DANCE DEPARTMENT POLICIES AND PROCEDURES

### CARE OF THE DANCE STUDIO

**SHOES MUST BE REMOVED BEFORE ENTERING THE DANCE STUDIO.** No shoes are allowed, in order to protect the marley flooring within the dance studio.

**NO FOOD OR NON-WATER DRINKS** are ever permitted in the dance studio. Consume edibles in the hallway prior to entering the room. **DO NOT** be tardy to class because you are purchasing or finishing a snack in the hallway. Students may consume water in suitable containers during rehearsal. Chewing gum is never allowed in the dance studio and must be discarded before entering.

**CUBBYS:** Leave all books, purses, & backpacks in a cubby against the wall in the dance studio.

### DANCE DRESS CODE

Academy dance students are **REQUIRED** to dress out each day in each class. All students are to dress out in the appropriate attire with no exceptions.

The updated dance dress code by class (color & style) is as follows:

#### BALLET CLASSES

Ballet I (period B2): Black, high neck tank leotard by Capezio

Ballet II (period B1): Red, tank leotard by Capezio

Ballet III (period A1): Navy, camisole with multi-strap back leotard by Capezio

Ballet IV (period A2): Royal, camisole with v-back leotard by Capezio

\*PLEASE NOTE:

Only the leotard style and color listed on the online studio store is acceptable for class. Any other leotards worn will result in point deductions for dress out.

Students have the option to wear either pink tights and pink ballet shoes or flesh-tone tights and nude ballet shoes. Tights and ballet shoes must match in color.

All tights must be **CONVERTIBLE** pink or flesh-tone tights, and all ballet shoes must be **SPLIT-SOLE** canvas ballet shoes.

An additional pair of tights and/or ballet shoes may be required for performance depending on costumes.

#### MODERN DANCE & JAZZ DANCE CLASSES

Modern I (period A3) and Modern II (period B3): Any plain, black camisole, tank or short-sleeved leotard and black convertible or footless tights, bare feet

Jazz Dance (period B4): Any plain, black camisole, tank or short-sleeved leotard and black convertible or footless tights, black jazz shoes

\*PLEASE NOTE:

All black must be worn in all modern and jazz dance classes. All tights must be **CONVERTIBLE OR FOOTLESS** black tights.

Students may have the option to wear foot-undeez during a portion of modern dance class and/or performance. Capezio foot-undeez are listed in the online studio store for purchase.

#### DANCE FOR THEATER

Comfortable clothing that the student can move in, character shoes for girls, black jazz shoes for guys

### **DANCE ATTIRE ETIQUETTE**

No baggy pants or tops. *This is so that proper alignment of the body can be assessed. Baggy clothing hinders the ability to see student movement.*

Hair must be pulled back, away from face, into a bun or secured ponytail.

No socks, sweaters, jackets, or jewelry in class

Under garments must NOT show (If tank tops are worn, the straps must cover undergarments.)

All tops and bottoms must fully cover. Midribs or shorts that show the bare stomach or buttocks areas are not allowed.

Students are not allowed to leave the dance wing in uniform without a cover-up and street shoes.

*Students will receive point deductions and/or a grade of zero if they do not properly dress out. Students may be given a one-week grace period at the beginning of the school year, where they may wear black leggings and a fitted black tank top or t-shirt as an alternative until dance uniforms are purchased.*

### **PARTICIPATION**

All dancers are expected to fully participate in class every day. If a student feels ill to the point of being unable to dance, he or she should strongly consider checking out of school. If the student remains at school, the problem must be addressed with the director **prior** to the start of class.

If a student is unable to participate in class due to illness or injury, the student must have a note from a parent explaining the situation in order to sit out. If a student does not have parental excuse, a Dance Department form will be given to have signed and returned the following day in order to avoid grading penalties/0 grade. If a student is unable to dress out and dance for more than 3 consecutive days, a written excuse from a physician must be given to the director. Even if unable to dance, students are expected to observe and/or take notes during class, or an alternative written assignment will be given to complete for a makeup grade.

### **DANCE CLASS ETIQUETTE**

Be on time.

Enter the dance room quietly and orderly.

No talking and/or socializing during class. Pay attention during the teacher's demonstration.

No cell phone usage in class. Keep cell phones put away at all times.

Show respect to your teacher, guest artists and fellow students.

Have consideration for the other students around you and be mindful of space.

Do not run across the dance room, horse play or wrestle with other students.

Line up quickly and orderly.

Do not modify technique or movement of the teacher or guest artist unless given direction to do so.

Always thank guest artists, teachers, and accompaniment.

Be respectful and attentive during your fellow students' demonstration, performance or presentation.

No gum chewing. No food or drink.

### **TACTILE TEACHING**

It is sometimes necessary for the instructor to use physical contact in order to show a correction or adjust alignment.



## **CONDUCT**

Academy Dance students show respect for fellow dancers, the director, and guest teachers and artists at all times. Inappropriate behavior in class will affect weekly grades. Points will be deducted for disrespect, misbehavior, cell phone usage, chewing gum, not having proper dance attire, and failing to adhere to the policies and procedures outlined in this handbook. All students are also expected to adhere to the HHS and Rockdale County Discipline Policy.

STEP 1: Verbal warning

STEP 2: Parent phone call or email

STEP 3: Write-up/Behavior Referral

Major or repeated offenses may result in Administrative action including, ISS/In school Suspension or OSS/Home Suspension, including and up to removal from the Academy.

## **PERFORMANCE PROBATION**

Students will be placed on performance probation and not allowed to perform and/or removed from productions based on any of the following:

1. Non-payment of dance production fees
2. Three or more class infractions (including incomplete/no dress out, talking in class, late from dressing room, not fully participating, as notated on the Weekly Participation logs)
3. Previous show infractions (including late or no-show attendance, leaving the premises without permission, and any other rehearsal and performance violations during any of the dance concerts and events)
4. Failing one or more dance classes and/or failing any academic course or on academic probation

Daily repeated occurrences of talking in class, not dressing out properly for class, tardiness and lateness from the dressing room, not fully participating in class, no shows and lateness for rehearsals and performances, unauthorized leaving of school premises during rehearsals, name-calling, bullying, threatening to physically harm others, and overall disrespect to teachers and students are considered serious offenses within the dance program and will not be tolerated.

## **PERFORMANCE POLICY**

Students are not guaranteed a performance spot in dance productions. All performances and guest artist pieces are cast by audition. Students will be selected at the discretion of the director and adjunct faculty, based on audition results, academics and behavior. Students that do not adhere to classroom rules and do not exhibit proper dance etiquette consistently, will be placed on performance probation, and will not be allowed to perform.

## **PRODUCTION FEES**

There is a dance production fee of \$150 per production. This fee is mandatory for participation in the Fall, Winter and Spring dance concerts. The total fee of \$450 may be paid out in the beginning of the year. Payments can be made by cash or check. Please make checks payable to "HHS DANCE BOOSTERS" and be sure to put "dance fee" and student name in the memo.

### **CONCERTS AND REHEARSALS POLICY**

Performances and rehearsals are an integral part of a basic dance education and are crucial to student success. There is a level of after school and weekend commitment required of dance students who are participating in productions and performance ensembles. Students are expected to be present at such activities as scheduled. There will always be at least two weeks' notice before extra rehearsals/performances are scheduled. Submit to the director, in writing, the nature of any conflict at least ONE week prior to the performance or rehearsal.

### **PHOTOGRAPHY/AUDIO AND VIDEO RECORDING**

As a part of the dance department, students may be periodically photographed, audio, or video recorded in class and during performances. Images and/or video may be used and posted on RCPS and the HHS Dance Academy social media platforms and websites.

### **(GSE) GEORGIA STANDARDS OF EXCELLENCE FOR DANCE**

The (GPS) Georgia Performance Standards for fine arts have been replaced by the new Georgia Standards of Excellence for fine arts. Georgia Standards of Excellence and National Core Arts Standards for Dance will guide the instruction for each dance course. The standards are divided into the following categories:

- Creating
- Performing
- Responding
- Connecting

<b>Reporting Topic</b>	<b>Measurement</b>	<b>Associated GSE Standards</b>	<b>Associated Assignments</b>
Technical Skill and Performance	Execution of Ballet, Modern, and Jazz dance technique	Foundations Students will identify and demonstrate movement elements, skills, and terminology in dance.	Daily class exercises, Weekly rehearsal, Skills tests, Terminology quizzes, Winter and Spring Concerts
Creation: Dance Composition and Choreography	Execution of choreography and repertory, Improvisation, Composition of dance phrases within specified guidelines	Creating Students will demonstrate an understanding of creative/choreographic principles, processes, and structures.	Choreography projects, Winter and Spring concerts
Critique and Evaluation: Dance Analysis and Criticism	Observation and critique of the quality of dance performance using specified criteria and appropriate dance terminology	Response Students will demonstrate critical and creative thinking in all aspects of dance.	Peer observations, Concert performance reviews
Historical Context: Dance History	Research, readings, written projects	Connections Students will demonstrate and understand dance in various cultures and historical periods, as well as demonstrate and understand dance as it relates to other areas of knowledge.	Unit tests, Quizzes, Dancer and choreographer profiles

## **GRADING SYSTEM**

### ***FORMATIVE/PROGRESSIVE ASSESSMENT 65%***

Includes classwork and participation: Dress out and following dress code, following class etiquette and procedures, as well as participating fully is all assessed as a part of the weekly participation grade. Points are deducted if a student does not adhere to dress code and class etiquette or participate. Participation grades are calculated weekly.

May include journal entries, assignments, projects and/or quizzes.

#### **\*Weekly Participation Grade**

Students can earn up to 20 points per day. The weekly participation grade is based on the following criteria:

Dress out and class etiquette

Effort and Participation

Execution of technique, class work and exercises

#### **\*Point Deductions**

10 points may be deducted for any of the following reasons and infractions:

Little to no participation

Little to no effort

Deficient execution of technique, class work and exercises

Talking and/or socializing during class

Tardies from the dressing room

Any other class etiquette/class rule infractions

Daily points are calculated at the end of each week.

#### **\*Journal**

May be graded every month or quarterly

#### **\*Quizzes**

Students will be quizzed on dance terminology, dance history content and other topics explored in class.

Quizzes can be announced or unannounced.

#### **\*Projects/Assignments**

May include written work, oral and/or visual presentations or assignments that require research

### ***SUMMATIVE ASSESSMENT 35%***

Includes Technique Assessments and/or Skills Tests

Includes Unit Tests (may cover dance terminology, dance history, and other dance theory content)

Includes research papers/essays, major assignments or projects, midterm

Includes Performances (dance concert performance and tech week)

### ***FINAL EXAM 10%***

The Winter and Spring concert performances will count as the final exam grade. Students are graded according to a rubric, on performance (technique and artistry), and tech week (rehearsals, professionalism, etc.)

In some cases, make-up exams may be given in the form of a written critique and/or essay or project at the discretion of the teacher.

**GRADING SCALE:** A: 90-100%; B: 80-89%; C: 70-79%; F: Below 69%

### **STANDARDIZED TESTS IN DANCE**

Rockdale County Public Schools has developed content area standardized pre and post tests to determine if the content knowledge was acquired during the course of the semester. Tests are given to one designated class period once at the beginning and once at the end of each academic year.

### **LATE/MAKE-UP WORK POLICY**

ALL projects have deadlines and due dates.

Late Work -If a project is not turned in on specified due date, 10 points per day will be deducted.

Make-up work will be given a due date and a total number of points to be gained by resubmission. If work is not submitted on due date the original grade will be assigned.

Missed Assignments, Quizzes, Rehearsals, Performances and Tests: Students have 5 calendar days from the assigned date to make up the task if a signed, dated excuse from a doctor or a parent with a valid telephone number is received on the day the student returns to school. For missed performances, student must complete an alternative research assignment.

Exceptions: Signed, dated excuse from a doctor or a parent with a valid telephone number on the following day.

Must have clear communication with parent about extenuating circumstances.

### **GUIDELINES AND GRADES FOR SITTING OUT & OBSERVING CLASS**

Present and takes class notes or completes make-up assignment with doctor's excuse=10 points

- Effective only for absences incurred after the instructor has received the note.
- If an injury prevents a student from taking class for more than 1 week, alternate work may be given.
- If an injury prevents a student from fully participating in class for an extended period of time, staff and parents will meet to form a plan of action and/or suggest a course change.

Present and takes notes with parent's excuse=8 points

- If an injury prevents a student from taking class for more than 2 weeks, alternate work may be given.
- If an injury prevents a student from fully participating in class for an extended period of time, staff and parents will meet to form a plan of action and/or suggest a course change.

Present and takes class notes or completes make-up assignment without excuse note=5 points

Present, no class notes or make-up assignment, and no excuse note=0 points

### **GUIDELINES FOR GRADING ABSENCES**

With official excused absence from the office:

- Students may exempt up to three excused absences per semester including school activities
- Beginning with the fourth excused absence the student must complete the following:

An official excused absence note from the office stapled to a hand written, one-full page summary of an article from Dance Magazine, Pointe Magazine, Dance Spirit Magazine, Dance Teacher Magazine or other article or assignment as assigned by the Dance instructor. No typed copies will be accepted.

Unsatisfactory work will not receive full points. Students will have two class blocks to complete and return the assignment and excuse note. Failure to complete the assignment in the allotted time will result in a zero. One article due per class missed.

- If a student accumulates excessive excused absences, staff and parents will meet to form a plan of action. Unexcused absence=0 pts.

### **NATIONAL DANCE HONOR SOCIETY**

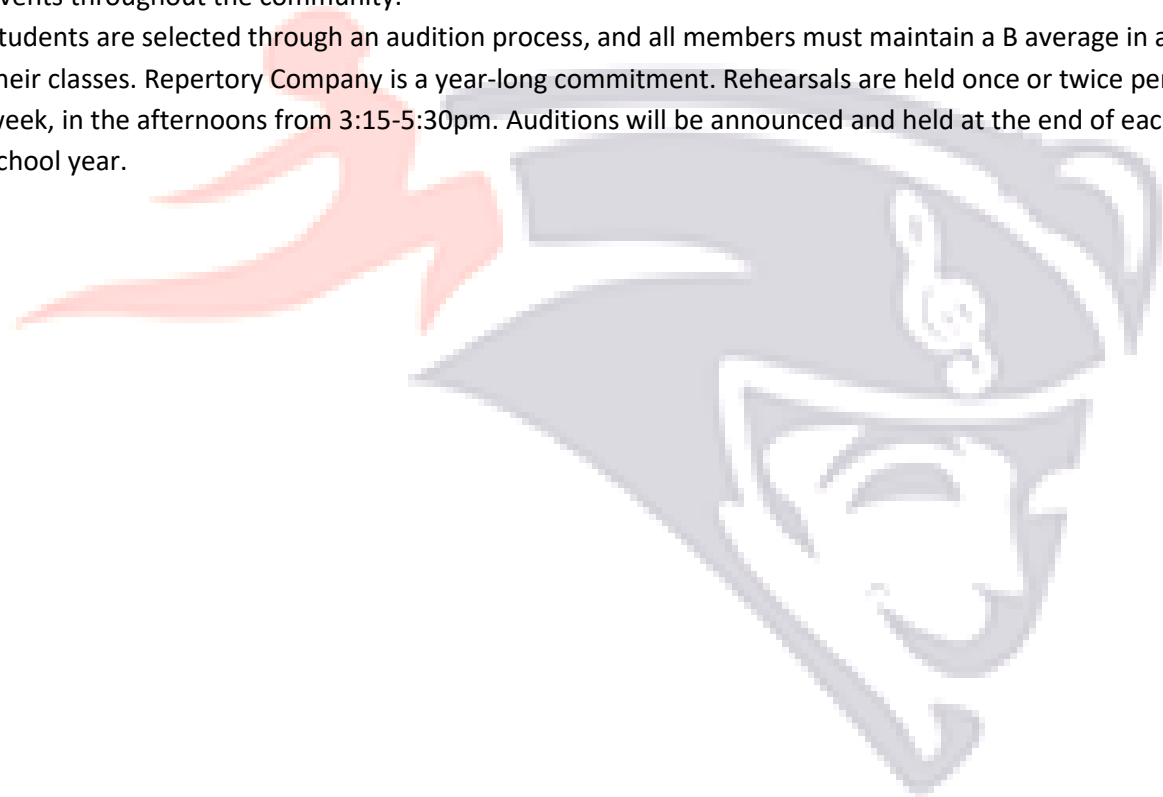
HHS Dance Academy students have the opportunity to be inducted into the National Honor Society of Dance Arts. NHSDA is the nation's leading dance honor society for middle and high schools. The program recognizes the importance of dance as an art form and an academic discipline that contributes toward academic achievement, workforce skills, and life skills, and brings well deserved recognition to outstanding students and schools.

Details are provided in the HHS Dance Honor Society packet.

### **HHS DANCE REPERTORY COMPANY**

The HHS Dance Repertory Company is a touring performance group, comprised of advanced 9<sup>th</sup>-12<sup>th</sup> graders within the Dance Academy. Members of the company perform in the Fall, Winter, and Spring dance concerts. HDRC members also perform a variety of dance styles for schools, businesses, and other events throughout the community.

Students are selected through an audition process, and all members must maintain a B average in all of their classes. Repertory Company is a year-long commitment. Rehearsals are held once or twice per week, in the afternoons from 3:15-5:30pm. Auditions will be announced and held at the end of each school year.



## HHS Dance Important Dates 2018-2019

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Time</u>
1 <sup>st</sup> Day of School		Monday, July 30 <sup>th</sup>	
1 <sup>st</sup> Official movement class/Dress out begins		Monday, August 6 <sup>th</sup>	
Fine Arts Academy Meeting	HHS Theater/Dance Studio	Thursday, August 9 <sup>th</sup>	7pm
Dance Uniform Final Deadline		Monday, August 13 <sup>th</sup>	
HHS Dance Repertory Company Auditions	HHS Dance Studio	Thursday, August 16 <sup>th</sup>	3:30pm
Fall Dance Production Fee Deadline		Friday, August 17 <sup>st</sup>	
Fall In-studio Rehearsal	HHS Dance Studio	Thursday, September 6 <sup>th</sup>	3-6pm
Fall Parent Sneak-Peek	HHS Dance Studio	Thursday, September 6 <sup>th</sup>	6pm
Fall Production Parent Meeting	HHS Dance Studio	Thursday, September 6 <sup>th</sup>	6:30pm
Winter Ballet Production Fee Deadline		Friday, October 12 <sup>th</sup>	
Fall Concert Tech Week Begins	HHS Theater	Monday, Oct 15 <sup>th</sup>	3-9pm
Fall Concert Tech Rehearsal	HHS Theater	Tuesday, Oct 16 <sup>th</sup>	3-9pm
Fall Concert Dress Rehearsal	HHS Theater	Wednesday, Oct 17 <sup>th</sup>	3-9pm
Fall Concert Rehearsal	HHS Theater	Thursday, Oct 18 <sup>th</sup>	3-9pm
<i>Fall for Dance Performance</i>	HHS Theater	Friday, October 19 <sup>th</sup> Saturday, October 20 <sup>th</sup>	7:00pm 3:00pm
Fall/Winter Photo Shoot	HHS Dance Studio	Saturday, October 27 <sup>th</sup>	10-1pm
Fall Dance Masquerade Party	HHS Dance Studio	Wednesday, October 31 <sup>st</sup>	3-5pm
Winter Ballet In-studio Dress Rehearsal	HHS Dance Studio	Thursday, November 1 <sup>st</sup>	3-6pm
Parent Winter Sneak-Peek	HHS Dance Studio	Thursday, November 1 <sup>st</sup>	6pm
Winter Ballet Parent Meeting	HHS Dance Studio	Thursday, November 1 <sup>st</sup>	6:30pm
Winter Ballet Rehearsal	HHS Theater	Friday, November 30 <sup>th</sup>	3-9pm
Winter Ballet In-Studio Dress Rehearsal	HHS Dance Studio	Monday, Dec 3 <sup>rd</sup>	3-9pm
Winter Ballet Tech Rehearsal	HHS Theater	Tuesday, Dec 4 <sup>th</sup>	3-9pm
Winter Ballet Dress Rehearsal	HHS Theater	Wednesday, Dec 5 <sup>th</sup>	3-9pm
Winter Ballet Rehearsal	HHS Theater	Thursday, Dec 6 <sup>th</sup>	3-9pm
<i>Winter Ballet Performance</i>	HHS Theater	Friday, December 7 <sup>th</sup> Saturday, December 8 <sup>th</sup> Sunday, December 9 <sup>th</sup>	7:00pm 3:00pm 3:00pm
Pre-Gala Holiday Dance Social	HHS Dance Studio	Friday, December 14 <sup>th</sup>	3-5pm
Winter Arts Gala Performance	HHS Theater	Friday, December 14 <sup>th</sup>	7pm

**Senior Choreography Application Submission Deadline		Friday, December 14 <sup>th</sup>	
**First Senior Choreography In-class Draft Due		Wed & Thurs, January 16 <sup>th</sup> & 17 <sup>th</sup>	
**Senior Choreography Complete, In-class Showing		Wed & Thurs, February 6 <sup>th</sup> & 7 <sup>th</sup>	
<b>Spring Dance Production Fee Deadline</b>		<b>Friday, February 8<sup>th</sup></b>	
Black History Performance	HHS Theater	Tuesday, February 12 <sup>th</sup>	
**Final Senior Choreography Showing afterschool		Feb 27 <sup>th</sup> & 28 <sup>th</sup>	3-5pm
Middle & High School Dance Festival	Heritage High School	Saturday, March 2 <sup>nd</sup>	all day
<b>**Senior Concert Tech Rehearsal</b>	<b>HHS Theater</b>	<b>Monday, March 4<sup>th</sup></b>	<b>3-9pm</b>
<b>**Senior Concert Rehearsal</b>	<b>HHS Theater</b>	<b>Tuesday, March 5<sup>th</sup></b>	<b>3-5pm</b>
<b>**Senior Concert Dress Rehearsal</b>	<b>HHS Theater</b>	<b>Wed, March 6<sup>th</sup></b>	<b>3-9pm</b>
<b>**Senior Concert Rehearsal</b>	<b>HHS Theater</b>	<b>Thursday, March 7<sup>th</sup></b>	<b>3-5pm</b>
<b>**Senior Choreography Concert</b>	<b>HHS Theater</b>	<b>Friday, March 8<sup>th</sup></b>	<b>7:00pm</b>
Spring Photo Shoot	HHS Dance Studio	Saturday, March 23 <sup>rd</sup>	10-1pm
Dance Trip	TBA	March 28 <sup>th</sup> -April 2 <sup>nd</sup>	
Spring Concert In-studio Dress Rehearsal	HHS Dance Studio	Thursday, April 11 <sup>th</sup>	3-6pm
Spring Parent Sneak-Peek	HHS Dance Studio	Thursday, April 11 <sup>th</sup>	6pm
Spring Production Parent Meeting	HHS Dance Studio	Thursday, April 11 <sup>th</sup>	6:30pm
**Senior Night Dues Deadline		Friday, May 3 <sup>rd</sup>	
<b>Spring Concert Tech Rehearsal</b>	<b>HHS Theater</b>	<b>Monday, May 6<sup>th</sup></b>	<b>3-9pm</b>
<b>Spring Concert Dress Rehearsal</b>	<b>HHS Theater</b>	<b>Tuesday, May 7<sup>th</sup></b>	<b>3-9pm</b>
<b>Spring Concert Rehearsal</b>	<b>HHS Dance Studio/Theater</b>	<b>Wednesday, May 8<sup>th</sup></b>	<b>3-9pm</b>
<b>Spring Concert In-Studio Rehearsal</b>	<b>HHS Dance Studio</b>	<b>Thursday, May 9<sup>th</sup></b>	<b>3-9pm</b>
<b>Spring Dance Concert Performance</b>	<b>HHS Theater</b>	<b>Friday, May 10<sup>th</sup></b>	<b>7:00pm</b>
		<b>Saturday, May 11<sup>th</sup></b>	<b>3:00pm</b>
<b>Dance Awards Banquet (following concert)</b>	<b>HHS Theater</b>	<b>Saturday, May 11<sup>th</sup></b>	<b>4:30pm</b>
Academy Awards	HHS Theater	Monday, May 20 <sup>th</sup>	7:00pm
**Senior Night	TBA	Thursday, May 23 <sup>rd</sup>	6-10pm
**Graduation (Seniors Only)	HHS Stadium	TBA	TBA
Last Day of School		Friday, May 24 <sup>th</sup>	

*All events denoted with a double asterisk \*\* are for Seniors only*

*\*Please note: Additional rehearsal dates and information is listed in the Dance Performance & Event calendar each semester*

## Dance Handbook Acknowledgement & Agreement

We have read the HHS Dance Handbook and agree to all rules and policies. We have been given a copy or access to the class syllabus for each dance class enrolled in and will understand all details and information outlined in each class syllabus. We agree to make note of the dates listed on the dance calendar and will adjust our family schedules accordingly. We will keep a copy of the Dance Handbook so that we may revisit the information as necessary throughout the year.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

### Student Information Form

Each year, dance students are required to fill out the Dance Student Information Form. Dance Student Information forms are available and accessible on the HHS Dance Website. Please acknowledge one of the following by initialing below:

\_\_\_\_\_ Yes, we have filled out the paper Dance Student Information Form. It has been completed, signed and returned to Mrs. Sykes.

\_\_\_\_\_ Yes, we have gone to the HHS Dance website and electronically filled out the online Dance Student Information Form.

\_\_\_\_\_ No, we have not completed the paper Dance Student Information form. We will do so immediately and return by August 17<sup>th</sup>.

\_\_\_\_\_ No, we have not gone to the HHS Dance website and electronically filled out the Dance Student Information form. We will do so immediately and return by August 17<sup>th</sup>.

Forms can be found at:

[www.heritagehighschooldance.weebly.com](http://www.heritagehighschooldance.weebly.com)



## The Academy for Performing and Visual Arts at Heritage High School Dance Student Agreement

The following guidelines have been developed as expectations that should be held for all participating dance students. Please review the following expectations and discuss them with your student. If you and your student are in agreement that these expectations are appropriate, please sign the form and return to me as soon as possible. If you have any questions or concerns, please feel free to contact me.

Thank you,

Mrs. Sykes

tsykes@rockdale.k12.ga.us 770-483-5428 ext. 27218

1. We agree that I, the student will come to class prepared, fully and properly dressed out. We understand the items that are needed daily are dance uniform, dance notebook, laptop, and writing utensil.
2. We agree that I, the student will be ready for a challenge and give 100% effort in class. We understand that positive attitudes and consistent effort are vital to the success of all dance courses.
3. We agree that I, the student, will not talk or socialize during instruction or while dancing. We understand that this will allow us to get the most from the instruction given in class.
4. We agree that I, the student will do my best in all of my academic classes and I will work to maintain passing grades in all academic areas, as well as set an example for other students in my classes with hard work and good behavior. We understand that all probation rules apply for all dance academy students as outlined in the fine arts contract.
5. We agree that I, the student will attend school regularly, and only miss days that are absolutely necessary, as well as monitor my behavior to avoid ITI/ISS/OSS so that I can be in class for dance instruction each day.
6. We understand that this class is a yearlong commitment, and includes performance in the fall, winter and spring dance concerts if selected. We agree that I must attend all required rehearsals as scheduled.

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent Signature \_\_\_\_\_

Date \_\_\_\_\_

The Academy for Performing and Visual Arts at Heritage High School

Dance Department

**MEDIA RELEASE**

PERMISSION TO PARTICIPATE IN MEDIA

I, \_\_\_\_\_, the parent/guardian of \_\_\_\_\_, hereby grant permission for my child's photograph and classroom work and videos to be published on the Academy for Performing and Visual Arts at Heritage High School website, the Heritage High School Dance Department website, and all associated social media sites of Heritage High School Dance and Heritage High School.

I understand certain risks are associated with this activity. I hereby agree to assume any and all risks surrounding my child's participation in this class and hereby release the Rockdale County Public Schools, its Board of Trustees, its officers, the school's employees, agents and volunteers in both their official and individual capacities from any and all liability, claims, or causes of action connected with my child's photograph or classroom work being published on the HHS Dance web and social media sites.

Having read this Media Release form, I agree to the terms and conditions expressed herein.

Signed this \_\_\_\_\_ day of \_\_\_\_\_, 2018.

\_\_\_\_\_  
Parent or Legal Guardian's Signature

\_\_\_\_\_  
Home Phone/Work Phone

\_\_\_\_\_  
Student Print Name

\_\_\_\_\_  
Student Signature

OR

\_\_\_\_\_ I do **NOT** grant permission for my child's photograph and classroom work and videos to be published on the Academy for Performing and Visual Arts at Heritage High School website, the Heritage High School Dance Department website, and all associated social media sites of HHS Dance.

\_\_\_\_\_  
Student Name

\_\_\_\_\_  
Parent or Legal Guardian's Signature

\_\_\_\_\_  
Date