

Heritage High School Academy for Performing and Visual Arts
and HHS Dance Academy presents

Suite Orleans

Choreographed and Directed by
Tianna Pourciau Sykes



Friday, May 10th, 2019 7:30pm and Saturday, May 11th, 2019 3pm
Heritage High School theater, 2400 Granade Rd SW Conyers, GA 30094
\$5 General admission
hhsdancedepartment@gmail.com

Suite Orleans

Director's Note



Welcome to the HHS Dance Academy's 2019 spring dance theatre performance, Suite Orleans.

This is our fourth dance concert of the 2018-2019 school year, and I am delighted to share what the students have been working hard on for the past month and a half!

With the dance program now in its fifth year, we are excited about the growth of our program! In my third year as Director of the Dance program, I am honored and thrilled as always to mold and shape the next generation through teaching them the art of dance.

Tonight, our HHS Dance Department presents Suite Orleans, a celebration through dance and music, and a journey through the history and culture of New Orleans.

Thank you for joining us as we celebrate another year of dance!

Enjoy the show!

~ Tianna Pourciau Sykes

About Suite Orleans

Suite Orleans is a dance theatre experience conceived and directed by Mrs. Tianna Sykes. Suite Orleans originally premiered on April 2nd, 2016 at the Contemporary Arts Center in New Orleans, Louisiana. It was then that the vision to expand the work into a full-length dance production and collaborative theatre experience was conceptualized. As a dance educator and arts advocate with a mission to positively affect the lives of young aspiring artists, Mrs. Sykes is excited to collaborate with students of the Academy for Performing and Visual Arts at Heritage High School.

Suite Orleans

ACT I

Sweet Orleans

Written and Performed by Jeremy Hood

Music: *La Vie en Rose* by Louis Armstrong

Louis Armstrong is a world renowned jazz musician, born in New Orleans, Louisiana...the birthplace of jazz.

Do You Know What It Means to Miss New Orleans

Sung by Courtney Wyant

Trio: Carrington Baker, Morgan Dent, Jaelyn Gipson

Dance Ensemble: Kayla Flowers, Elizabeth Futch, Kennedy Harris, Iyanna Heard, Bailey Scott, Bryonna Temple, Laila Ward, Katelyn Williams

Congo Square

Dance Ensemble: Carrington Baker, Morgan Dent, Kayla Flowers, Elizabeth Futch, Jaelyn Gipson, Kennedy Harris, Iyanna Heard, Bailey Scott, Bryonna Temple, Laila Ward, Katelyn Williams

Music: *West African Drum Music* by Drums of the World

Congo Square is a historical site, where African slaves and descendants of slaves were allowed to practice their African customs...dancing, drumming, prayer, sacred ritual and communication...every Sunday. And still...today in New Orleans, we honor the ancestors in Congo Square, continuing the practice of African customs...a deeply rooted and integral part of the heart, soul and culture of New Orleans.

Nights in New Orleans part 1

Performed by Adrian Walker

Music: *Etoufee* by Kenji Bunch

Nights in New Orleans was written by New Orleans poet, Aphrodite Anastasia Menegaki.

Bamboula

Dance soloist: Bryonna Temple

Music: *Bamboula* by Louis Moreau Gottshalk

Louis Moreau Gottshalk is a classical composer and pianist-virtuoso born in 1829 in New Orleans, Louisiana.

The Birthplace of Jazz. Your Love Ain't Loving My Blues-for Louis "Satchmo" Armstrong

Performed by Adrian Walker and Courtney Wyant, *Written by New Orleans poet, Rudolph Lewis*

Music: *What a Wonderful World* by Louis Armstrong

Louis Armstrong is a world renowned jazz musician, born in New Orleans, Louisiana...the birthplace of jazz.

Creole Rhapsody

Dance Ensemble: Carrington Baker, Morgan Dent, Kayla Flowers, Elizabeth Futch, Jaelyn Gipson, Kennedy Harris, Iyanna Heard, Bailey Scott, Bryonna Temple, Laila Ward, Katelyn Williams

Music: *Creole Rhapsody part 1* by Duke Ellington

Trouble of the World

Sung by Joi Nobles

Originally performed by Mahalia Jackson

Mahalia Jackson is a world renowned gospel singer born in New Orleans, Louisiana.

Treme

Dance and Musical Theatre ensembles: Carrington Baker, Kayla Flowers, Elizabeth Futch, Jeremy Hood, Bryonna Temple, Adrian Walker, Courtney Wyant, Chassidy Raines, Ari Holmes

Music: *Treme Song* by John Bouelle

Tremé, is America's oldest African American neighborhood, but was also the site of significant economic, cultural, political, social, and legal events that have shaped the course of events in Black America for the past two centuries. The area received its namesake from Claude Tremé, a model hat maker and real estate developer who migrated from Saugviny in Burgundy, France, and settled in New Orleans in 1783. In later years, free persons of color and eventually those African slaves who obtained, bought, or bargained for their freedom were able to acquire and own property in Tremé. There are hundreds of examples of 18th and early 19th century ownership of large and small land areas in Faubourg Tremé by free persons of color. Today, New Orleans' Tremé neighborhood is the locale for visitors and natives alike to celebrate the achievements of African Americans. Various celebrations like second-line parades and jazz funerals are only a few of the lively ways Tremé honors its heritage.

10-15 MINUTE INTERMISSION

Suite Orleans

ACT II

Nights in New Orleans part 2

Performed by Courtney Wyant

Music: *Etoufee* by Kenji Bunch

Nights in New Orleans was written by New Orleans poet, Aphrodite Anastasia Menegaki.

House of the Rising Sun

Sung By: Adrian Walker

Dance duet: Carrington Baker, Bryonna Temple

Laissez le bon Temps Rouler, Mardi Gras

Performed by Jeremy Hood, *Written by New Orleans poets Line Gauthier and Orlando Belo*

Music: *Carnival Time* by Rebirth Brass Band

Mardi Gras is a local New Orleans celebration that has become an American staple known all over the world. People travel from all over to take part in parades, live music, food, and various festivities. Mardi Gras is engrained in the culture and essence of New Orleans and its people.

Big Chief (3:20)

Dance and Musical Theatre ensembles: Carrington Baker, Morgan Dent, Kayla Flowers, Elizabeth Futch, Jaelyn Gipson, Kennedy Harris, Iyanna Heard, Bailey Scott, Bryonna Temple, Adrian Walker, Laila Ward, Katelyn Williams

Music: *Big Chief* by Professor Longhair

Professor Longhair is a jazz musician, born in New Orleans, Louisiana and is best known for his mardi gras music hits.

Crescent City

Performed by Jeremy Hood, *Written by New Orleans poet, Serpentinium*

Music: *A Change Gonna Come* by Aaron Neville, a New Orleans native

Aaron Neville is a famous Grammy award winning singer, a member of the world renowned Neville Brothers, born in New Orleans, Louisiana.

Never Forget, A Katrina Memorial

Music: *Walking to New Orleans* by Fats Domino

Fats Domino is a famous blues artist born in New Orleans, Louisiana.

Hurricane Katrina

Hurricane Katrina, one of the worst natural disasters in US history, struck the Gulf Coast of the United States the morning of August 29, 2005 as a Category 5 rating on the Saffir-Simpson Hurricane Scale. It became a large and extremely powerful hurricane that caused enormous destruction and significant loss of life. It is the costliest hurricane to ever hit the United States, surpassing the record previously held by Hurricane Andrew from 1992. In addition, Katrina is one of the five deadliest hurricanes to ever strike the United States. In all, Hurricane Katrina was responsible for 1,833 fatalities and approximately \$108 billion in damage (un-adjusted 2005 dollars). When the storm made landfall, it had a Category 3 rating –it brought sustained winds of 100–140 miles per hour–and stretched some 400 miles across. The storm itself did a great deal of damage, but its aftermath was catastrophic. Levee breaches led to massive flooding, and many people charged that the federal government was slow to meet the needs of the people affected by the storm. Hundreds of thousands of people in Louisiana, Mississippi and Alabama were displaced from their homes. The devastating affects of Hurricane Katrina still echo and linger throughout segments of New Orleans and across the United States, in the people whose lives were forever changed.

Waters Rising

Dance Ensemble: Carrington Baker, Jaelyn Gipson, Iyanna Heard, Bailey Scott, Bryonna Temple, Laila Ward, Katelyn Williams

Music: *Coup Coup Roux* by Marco Beltrami, *Violin Concerto II* by Phillip Glass

Moment of Silence

Morgan Dent, Kayla Flowers, Elizabeth Futch, Kennedy Harris, Jeremy Hood, Adrian Walker, Courtney Wyant

Music: *Laveau Dirge No. 1* by Trombone Shorty

Trombone Shorty is a Grammy award winning jazz musician born in New Orleans, Louisiana.

On the Levee

Full Cast

Music: *Sweet Bread on the Levee* by New Orleans Jazz Symphony

The New Orleans Jazz Symphony led by Irvin Mayfield is a Grammy award winning jazz musician group from New Orleans, Louisiana. Mayfield and his symphony keep traditional jazz alive and well in the city of New Orleans and all over the world.

Second Line Procession

Music: *The Dilemma* by Rebirth Brass Band

Rebirth Brass Band is a Grammy award winning group that has brought the sound of New Orleans and second line music all over the world.

Second lining has been called "the quintessential New Orleans art form – a jazz funeral without a body." Historically, the African-American community began second lines as neighborhood celebrations. The neighborhood organizations offered social aid to freed slaves, such as loans and insurance, and used the second-lines as a form of advertising. Second lines were also used to honor members who died in their community, which launched the idea of second lines at funerals. Often, Mardi Gras Indians were and still are included in the procession. Whether a jazz funeral, wedding or other celebration, second line music and dance is all about rhythm, footwork, expression and celebration. For New Orleanians, it is a way of life...representing the pain and suffering, joy, celebration and a connection to the roots...taking it to the streets with a beautiful expression of humanity.

Suite Orleans

Production Team

Director & Choreographer	Tianna P Sykes
Stage Manager	Chassidy Raines
Assistant Stage Manager	Ari Holmes
Lighting	Tianna P Sykes
Sound	Lauryn Chapman, Tyrone Monday
Tech Crew	Christina Brown, Ari Holmes, Jeremy Hood, Tyrone Monday, Taegen Pourciau, Chassidy Raines
Production Assistants	Lauryn Chapman, Daja Edwards, Victoria Fountain, Elizabeth Futch, Avery Gilbert, Emme Hall, Nickia Holden, Carmen Orr, Taegen Pourciau, Adrian Walker, Jada Williams
Photography	Sykes Photography, LLC

Special Thanks

Mrs. LaTonya Richards, Heritage High school Principal
Dr. Michelle Thorne, Heritage High school Fine Arts Coordinator
Mr. Terrence Green, Heritage High School Director of Choral Activities
Mr. Jason High, Band Director
Mr. Richard Caruso, Heritage High School Tech Director
Heritage High school administration and office staff

HHS Dance Academy Booster Club
HHS Dance Academy Parent Volunteers
Sykes Photography, LLC

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Theater Reminders

Please silence all electronic devices during the show.

Please refrain from talking, texting, or other distractions during the show.

For the safety of the performers, flash photography is not allowed during the performance.

Please do not use iPads or other tablet and electronic devices to record or take pictures or video during the performance as it is a distraction to the audience.

There will be a brief 10-15 minute intermission between Act I and Act II.

Concessions will be sold in the lobby before the show begins and during intermission.

Thank you, and enjoy the show!



The Dance Department of the Academy for Performing and Visual Arts at Heritage High School offers classes in Ballet, Modern dance, Jazz dance, and World Dance forms, as well as several after-school production opportunities. The HHS Dance Department is committed to providing all dance students with a professional, well-rounded four-year dance experience that stresses high-quality dance performance and becoming a more creative and intellectually engaged student.

*For more information about the Heritage High School Dance program, please visit our website:
www.heritagehighschooldance.com*